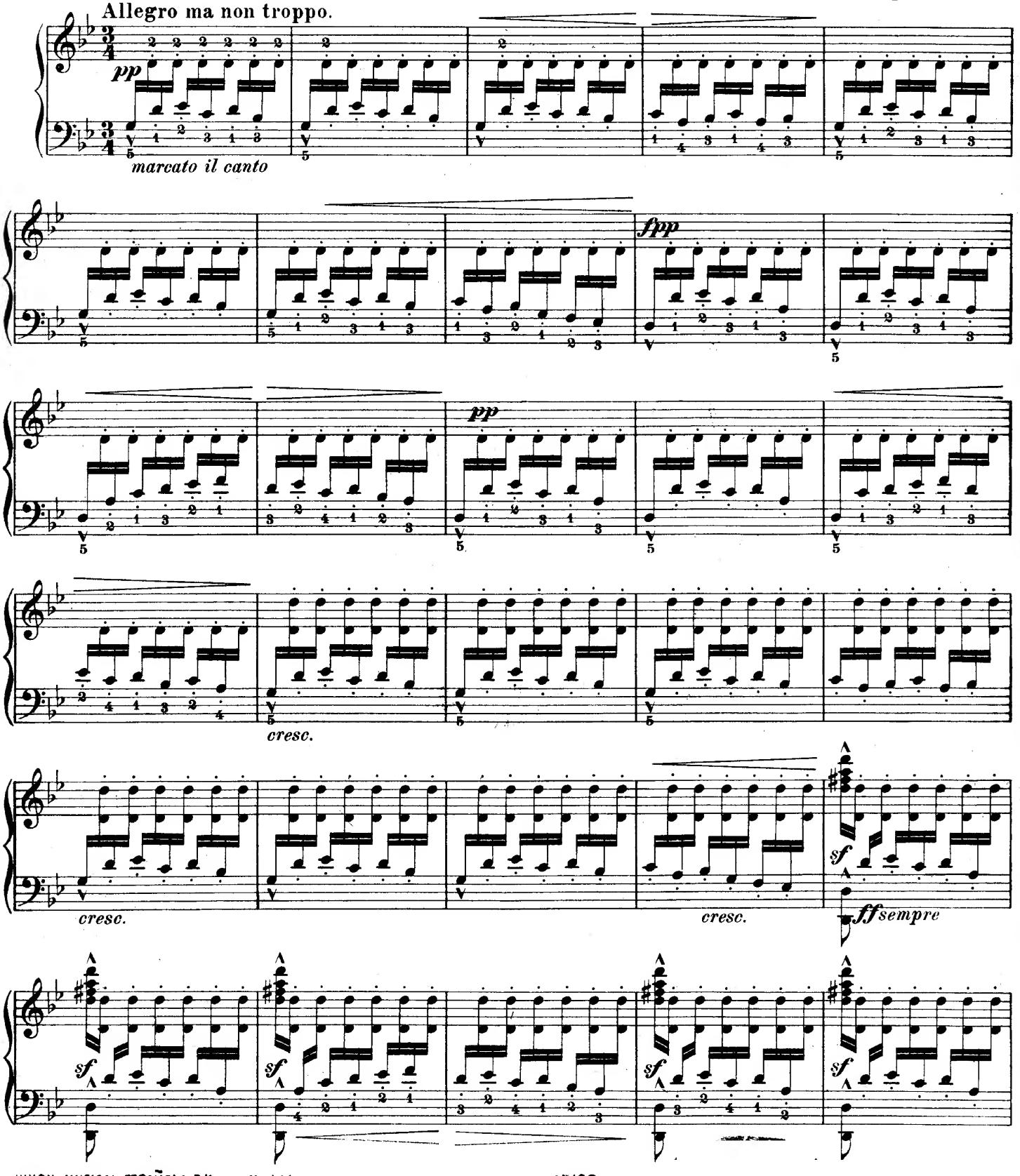
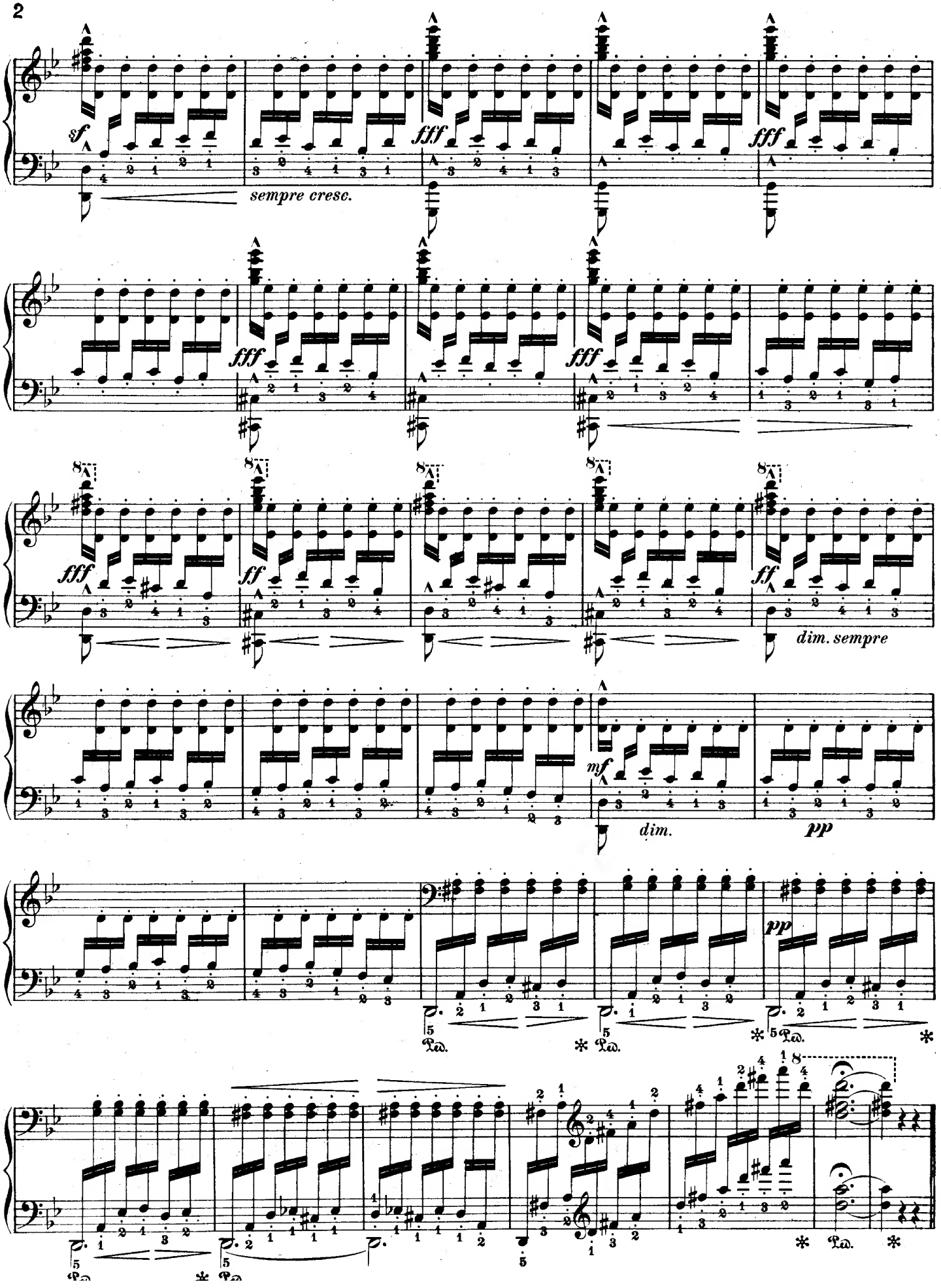
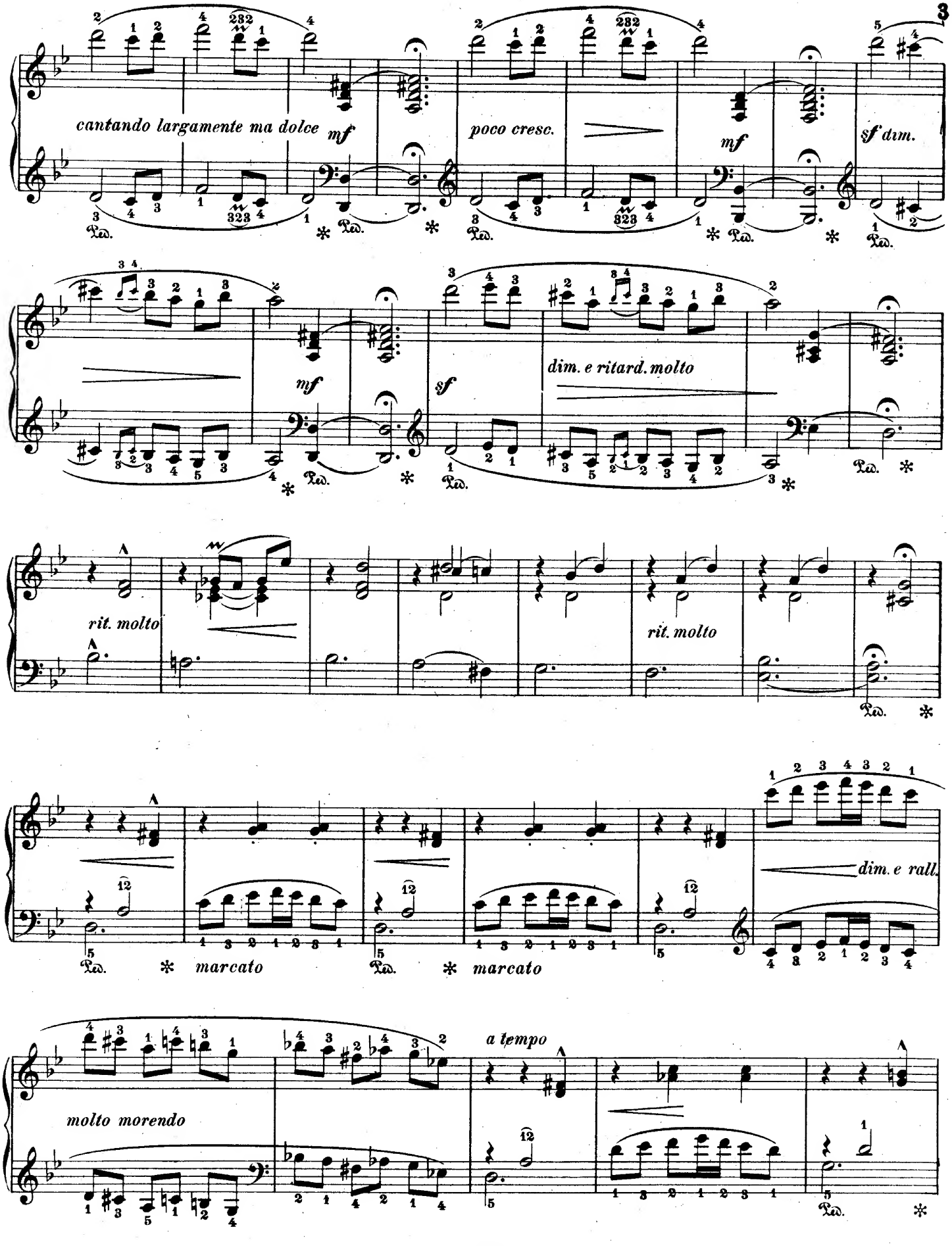
PRELUDE.

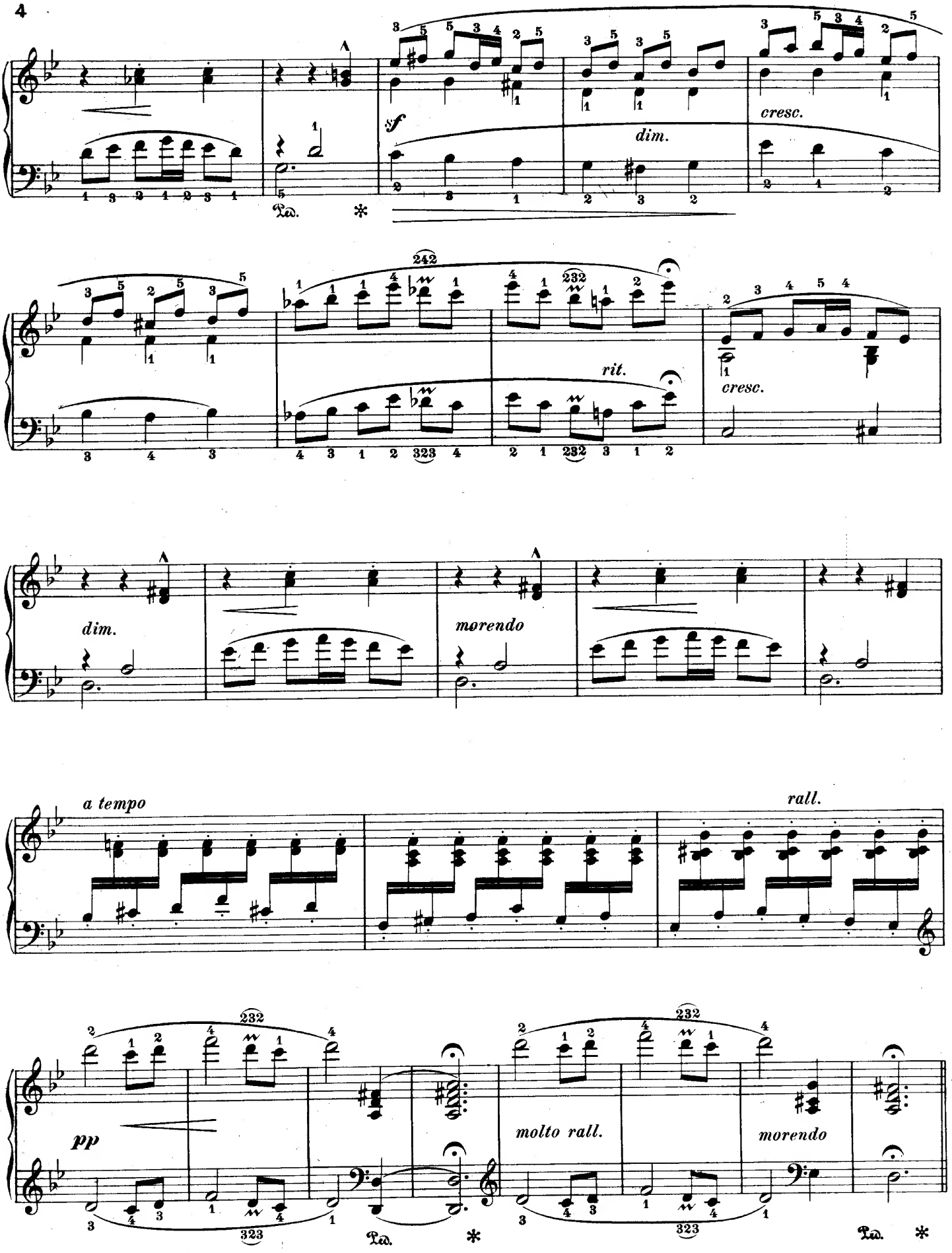
A mon cher ami Louis E. Pujol.

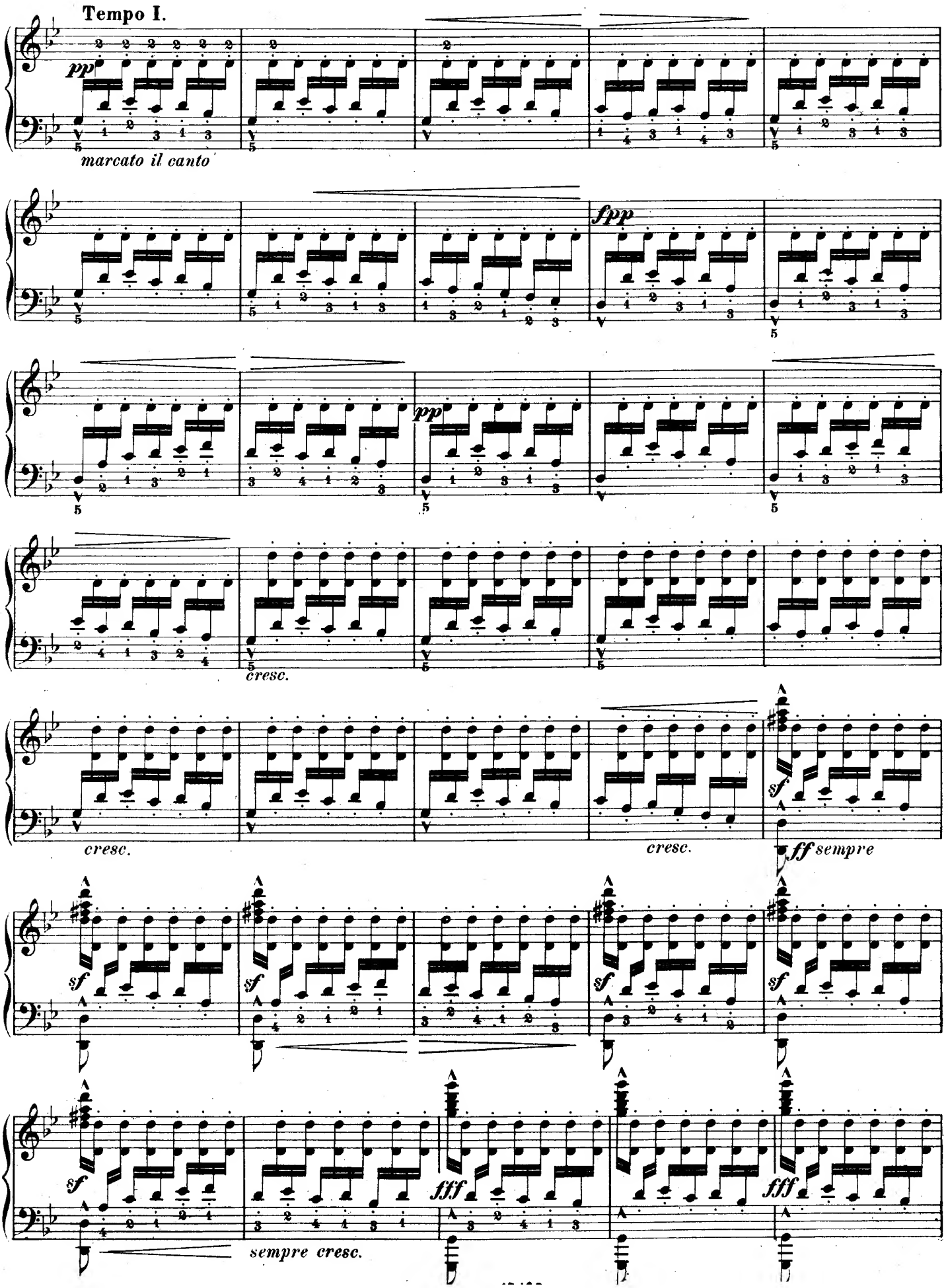
I. Albeniz, Op. 232. No. 1.

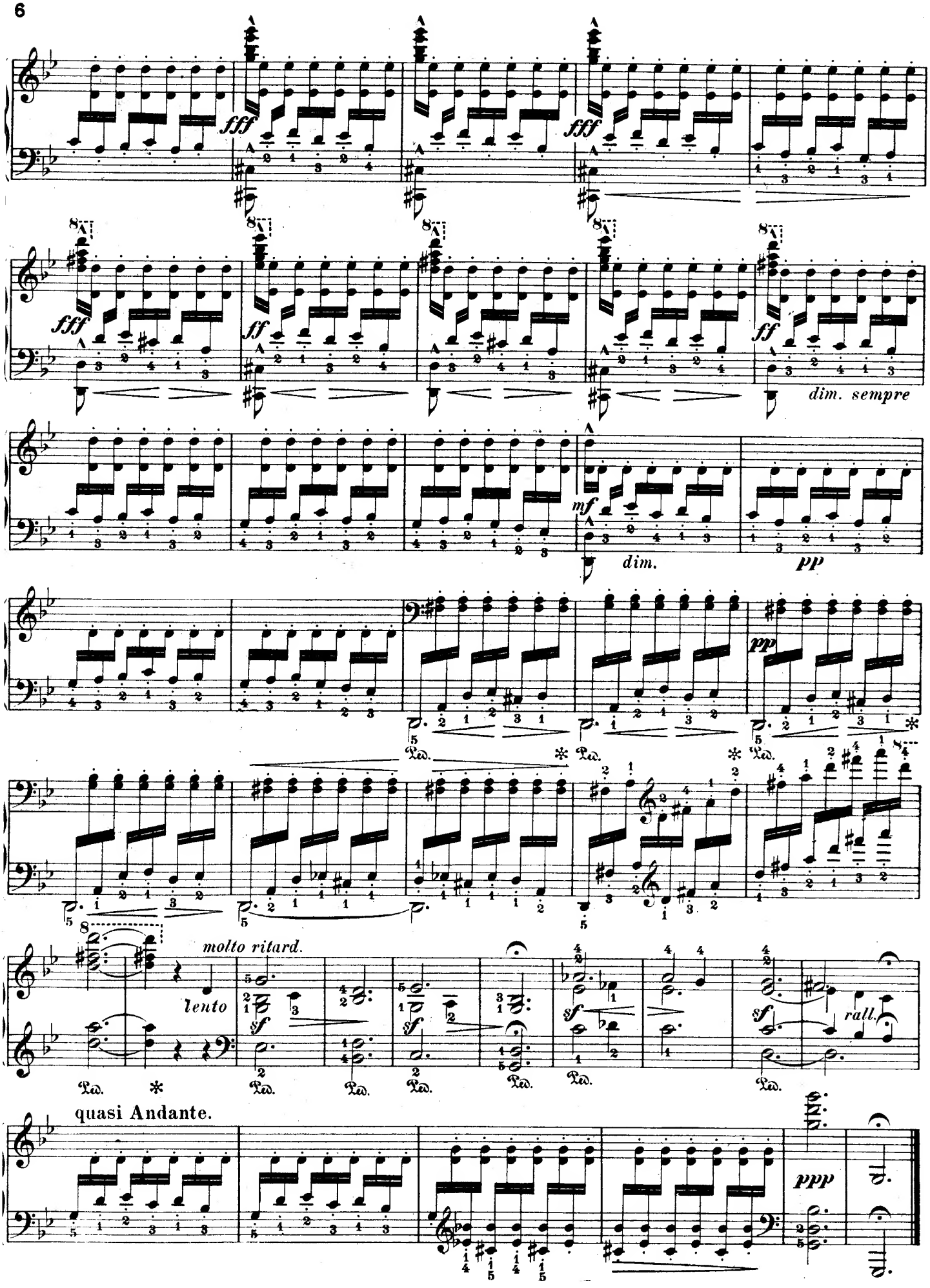



sf
sempre cresc.
fff
fff
fff
fff
fff
ff
ff
dim. sempre
mf
dim.
pp
pp
Ped.
Ped.
Ped.
Ped.
Ped.


cantando largamente ma dolce
mf
poco cresc.
mf
sf dim.
mf
sf
dim. e ritard. molto
rit. molto
rit. molto
dim. e rall.
marcato
marcato
molto morendo
a tempo


sf
cresc.
dim.
rit.
cresc.
dim.
morendo
a tempo
rall.
pp
molto rall.
morendo

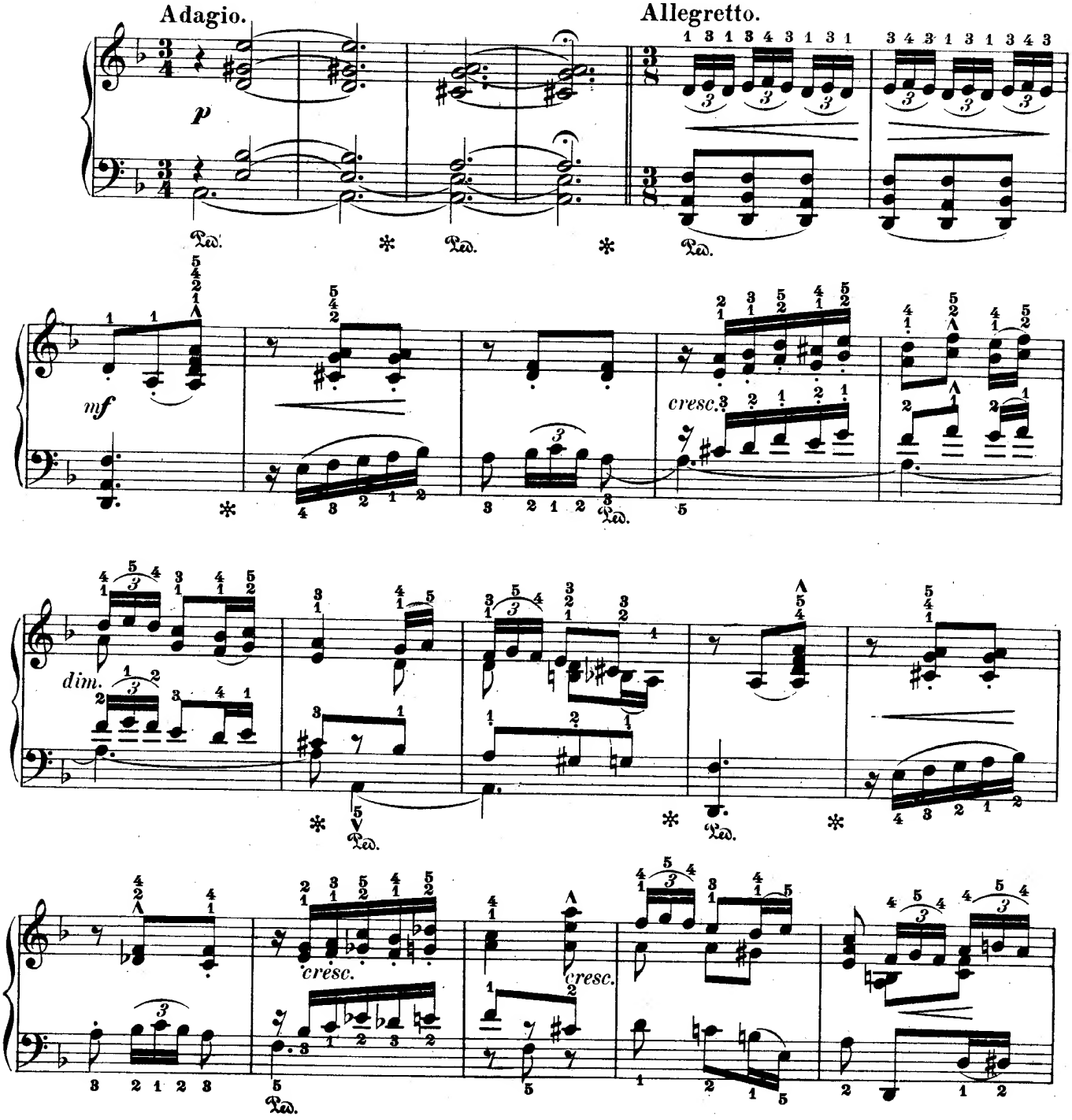

Tempo I.
pp
marcato il canto
fpp
pp
cresc.
cresc.
cresc.
sf
ff sempre
sf
sf
sf
sf
sf
fff
fff
sempre cresc.

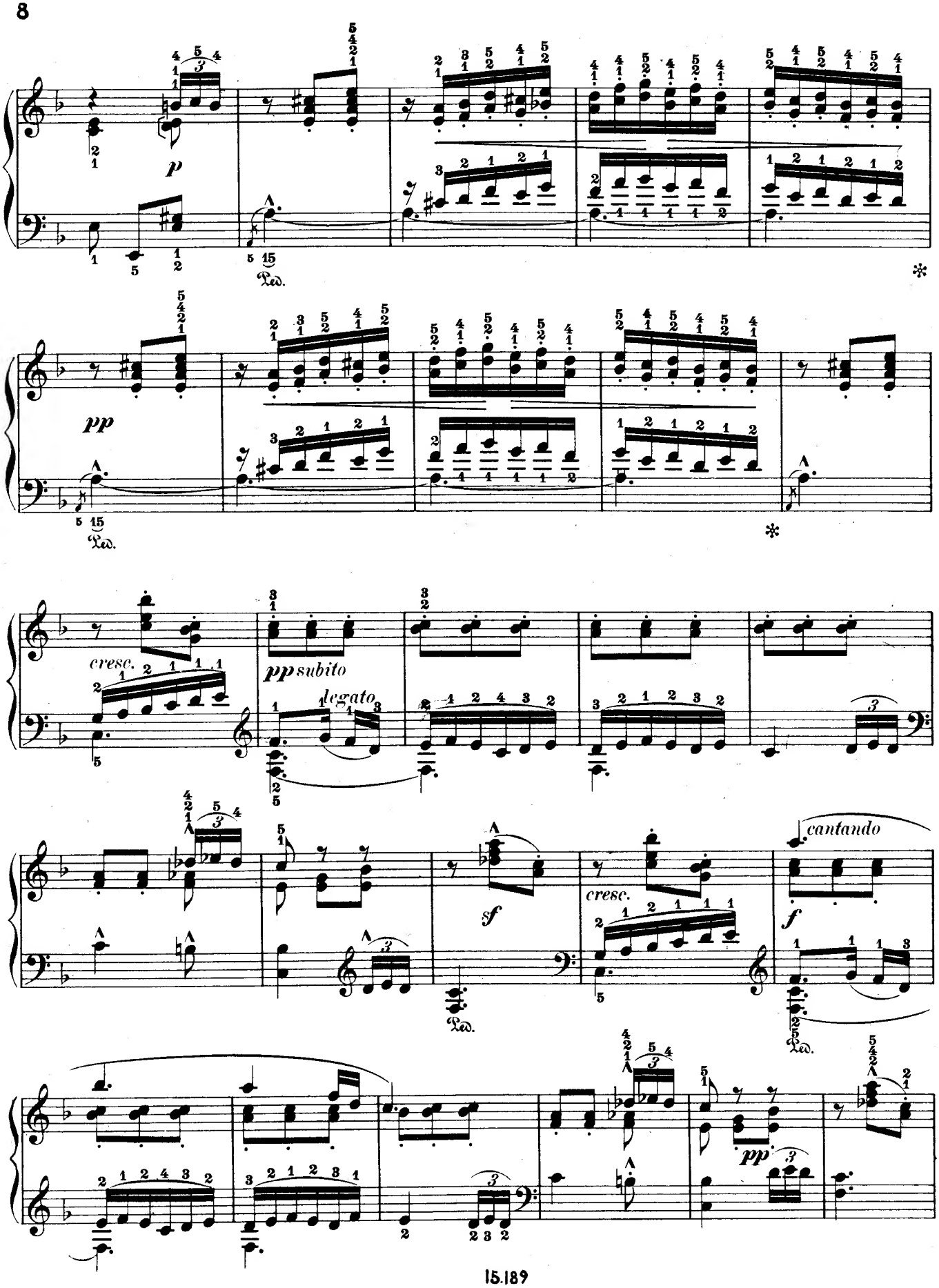

fff
fff
fff
fff
ff
ff
dim. sempre
mf
dim.
pp
pp
molto ritard.
lento
sf
sf
sf
sf
rall.
quasi Andante.
ppp

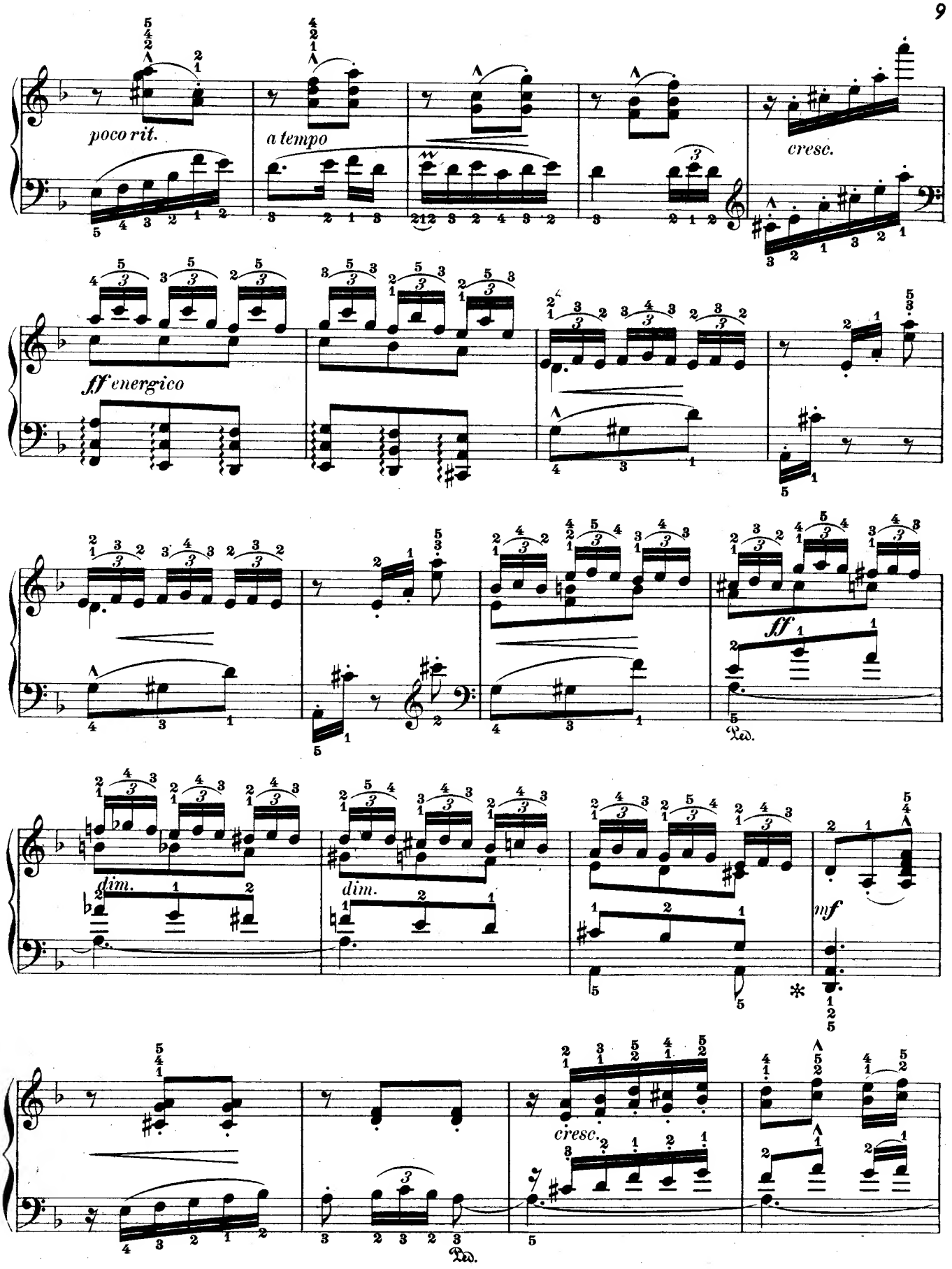
A mon ami et ancien élève
Joaquin Bonnin.

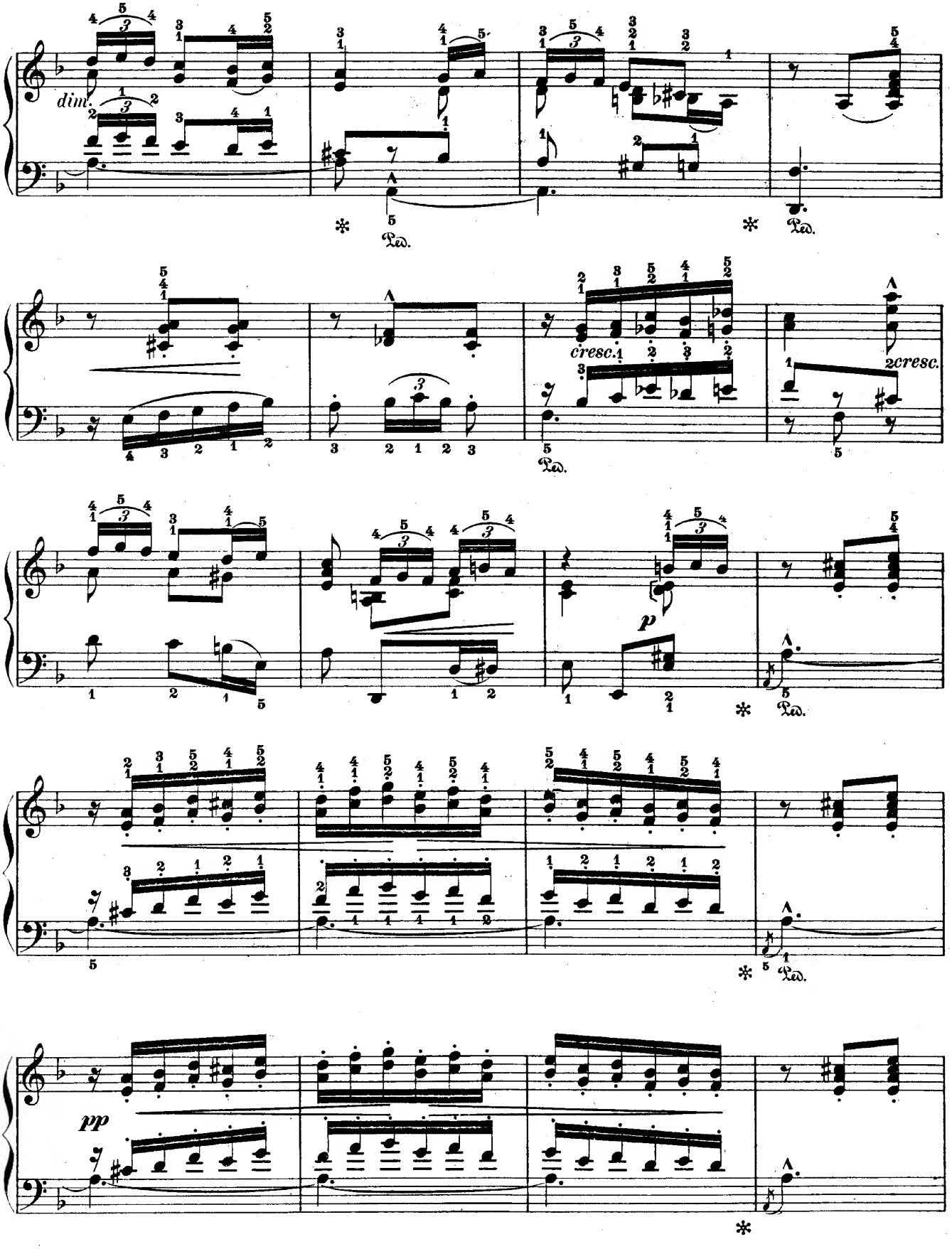
ORIENTALE.

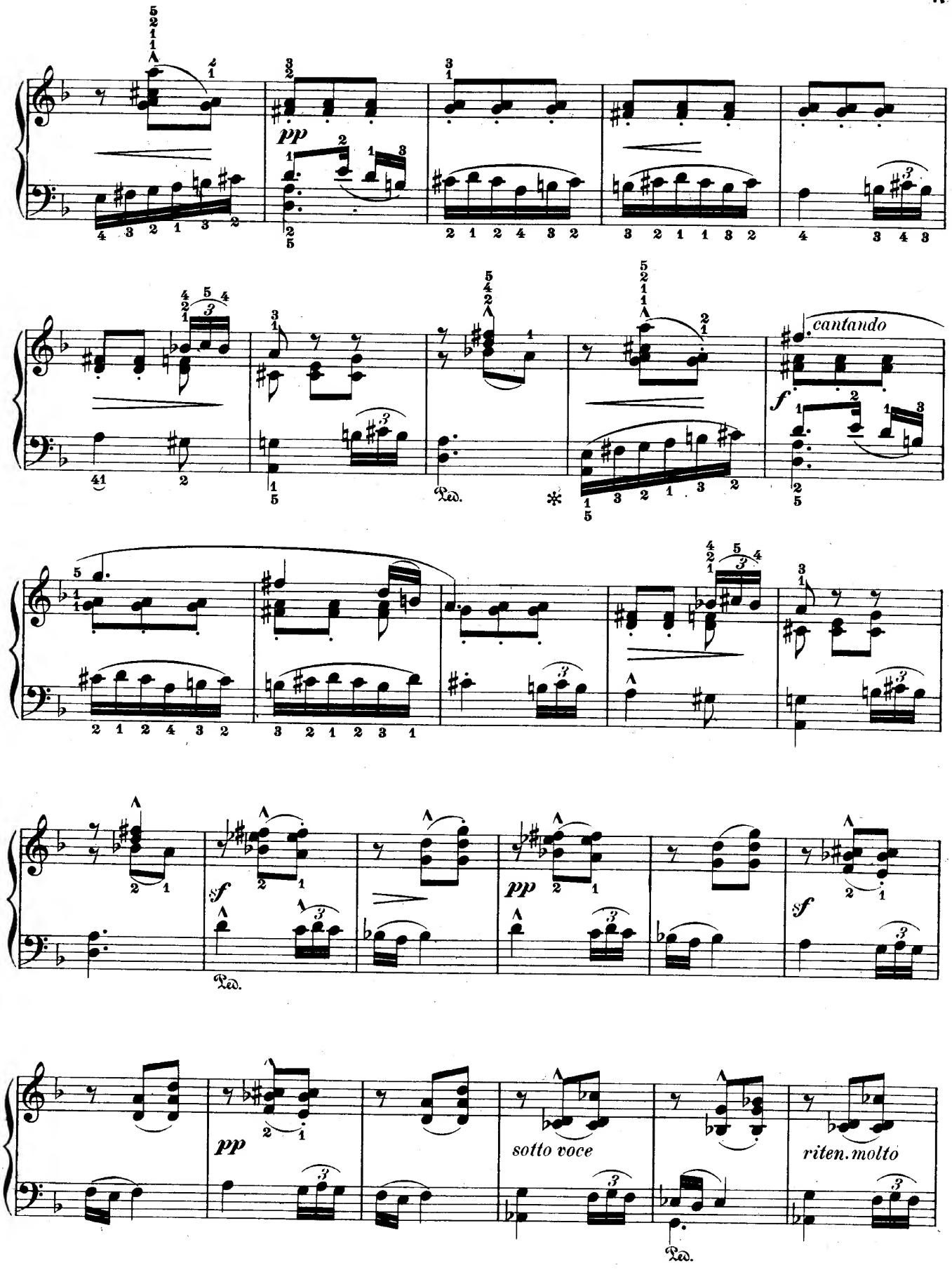
I. Albeniz, Op. 232. No. 2.

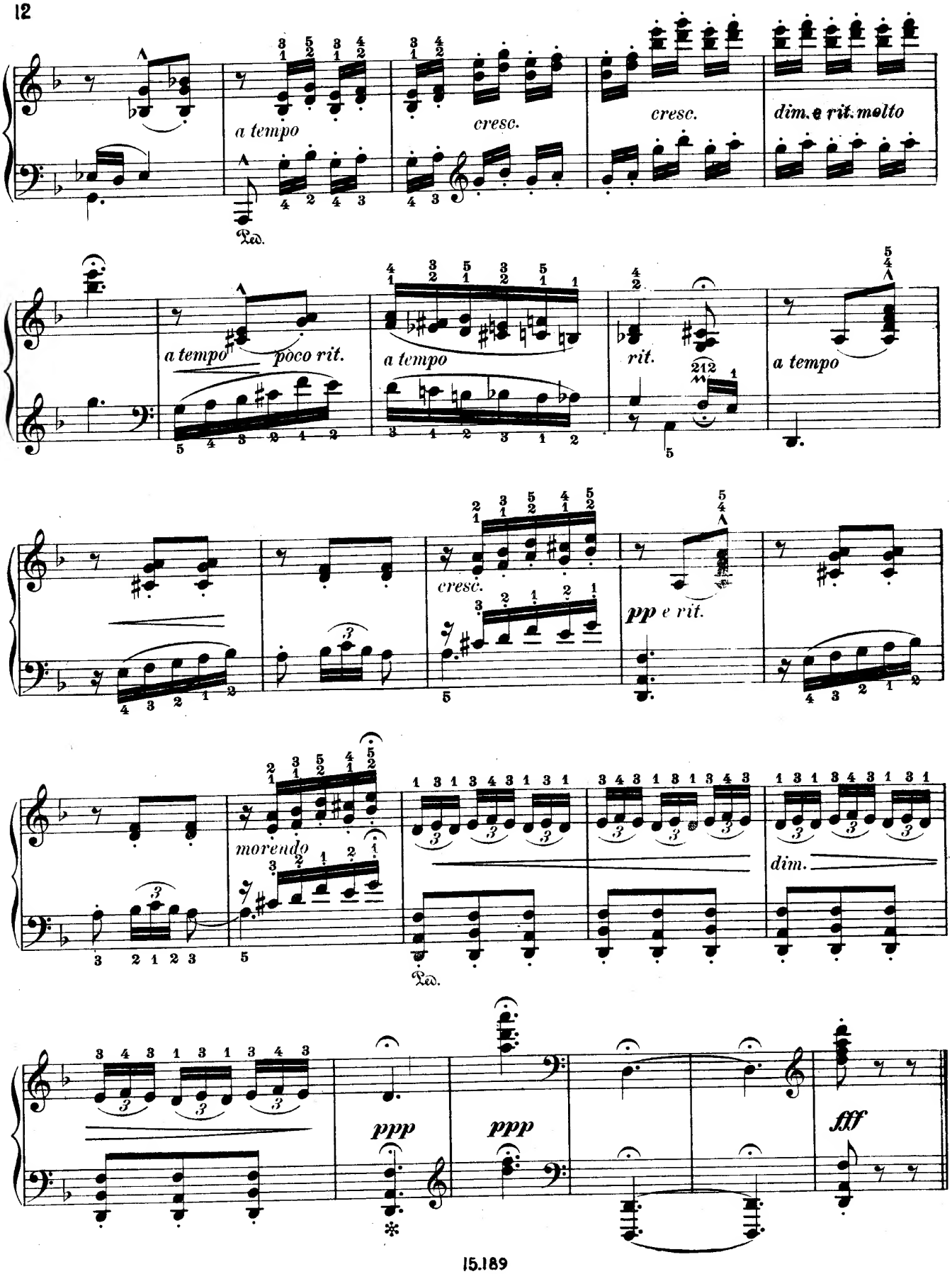



p
Ped.
pp
Ped.
cresc.
pp subito
legato
sf
Ped.
cresc.
cantando
f
Ped.
pp


poco rit.
a tempo
cresc.
ff energico
ff
dim.
dim.
mf
cresc.
Ped.
Ped.


dim.
Ped.
cresc.
2cresc.
p
pp


pp
cantando
f
Ped.
sf
pp
sf
pp
sotto voce
riten. molto
Ped.

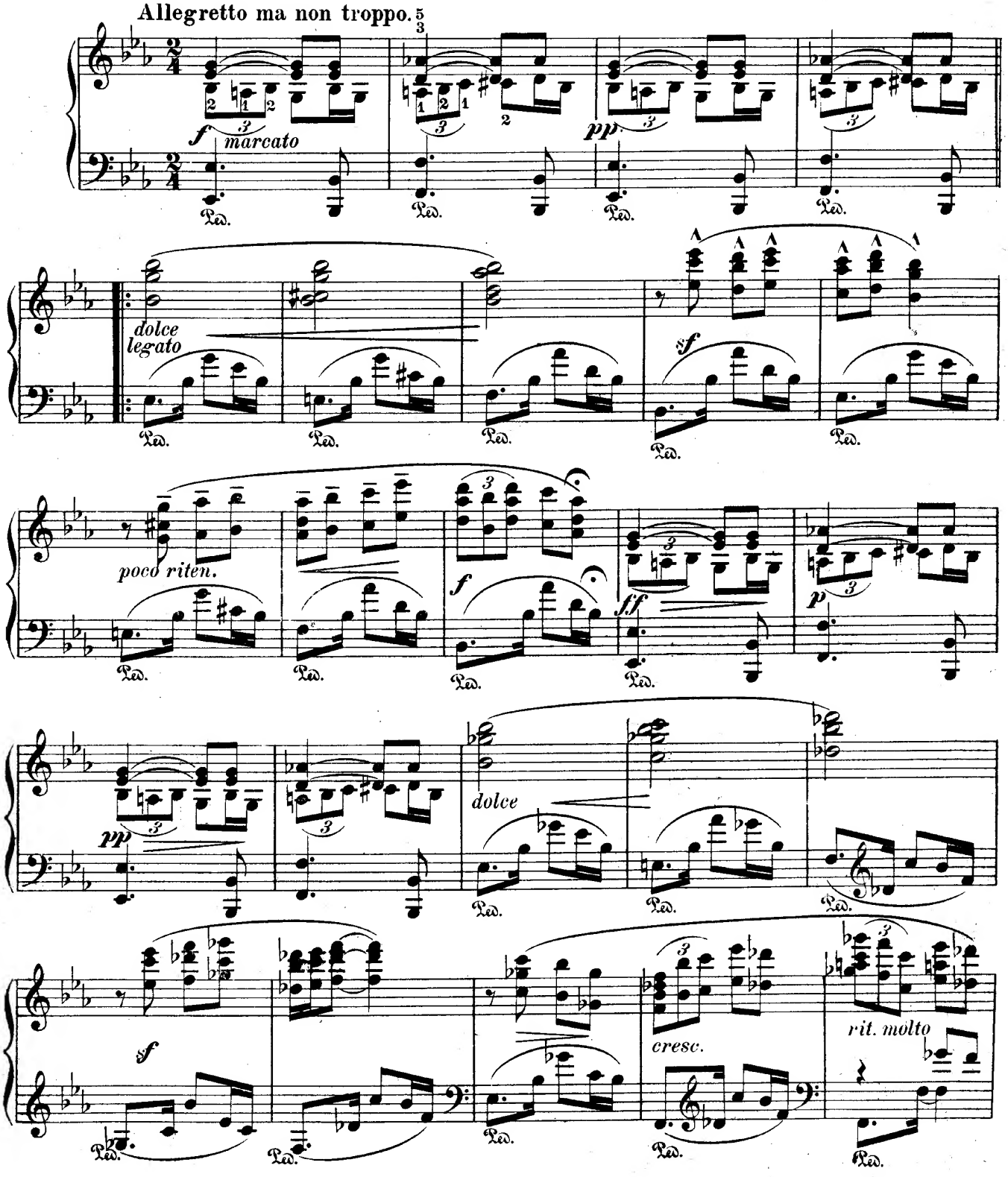

a tempo
cresc.
cresc.
dim. e rit. molto
Ped.
a tempo
poco rit.
a tempo
rit.
a tempo
cresc.
pp e rit.
morendo
dim.
Ped.
ppp
ppp
fff

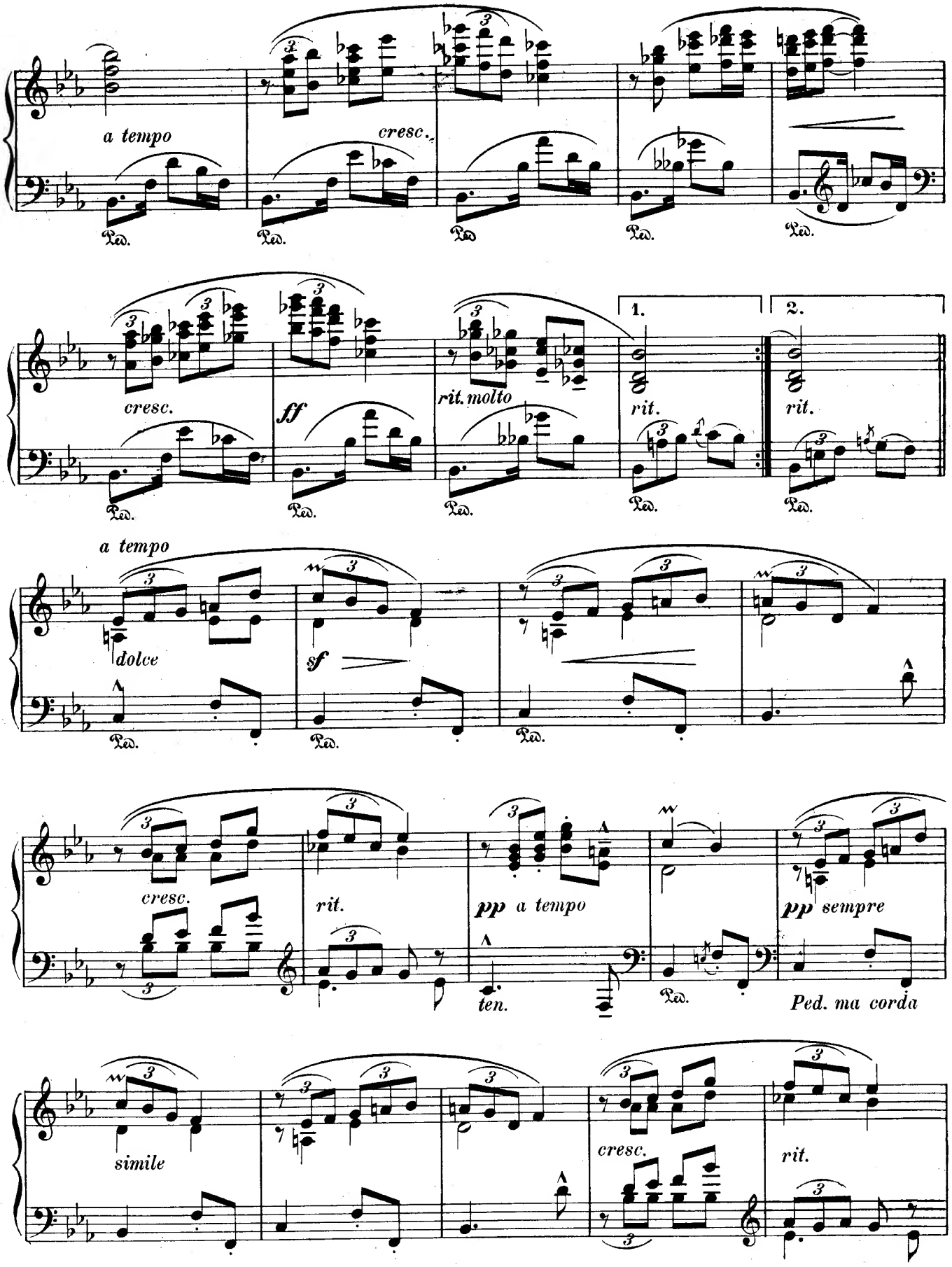
SOUS LE PALMIER.

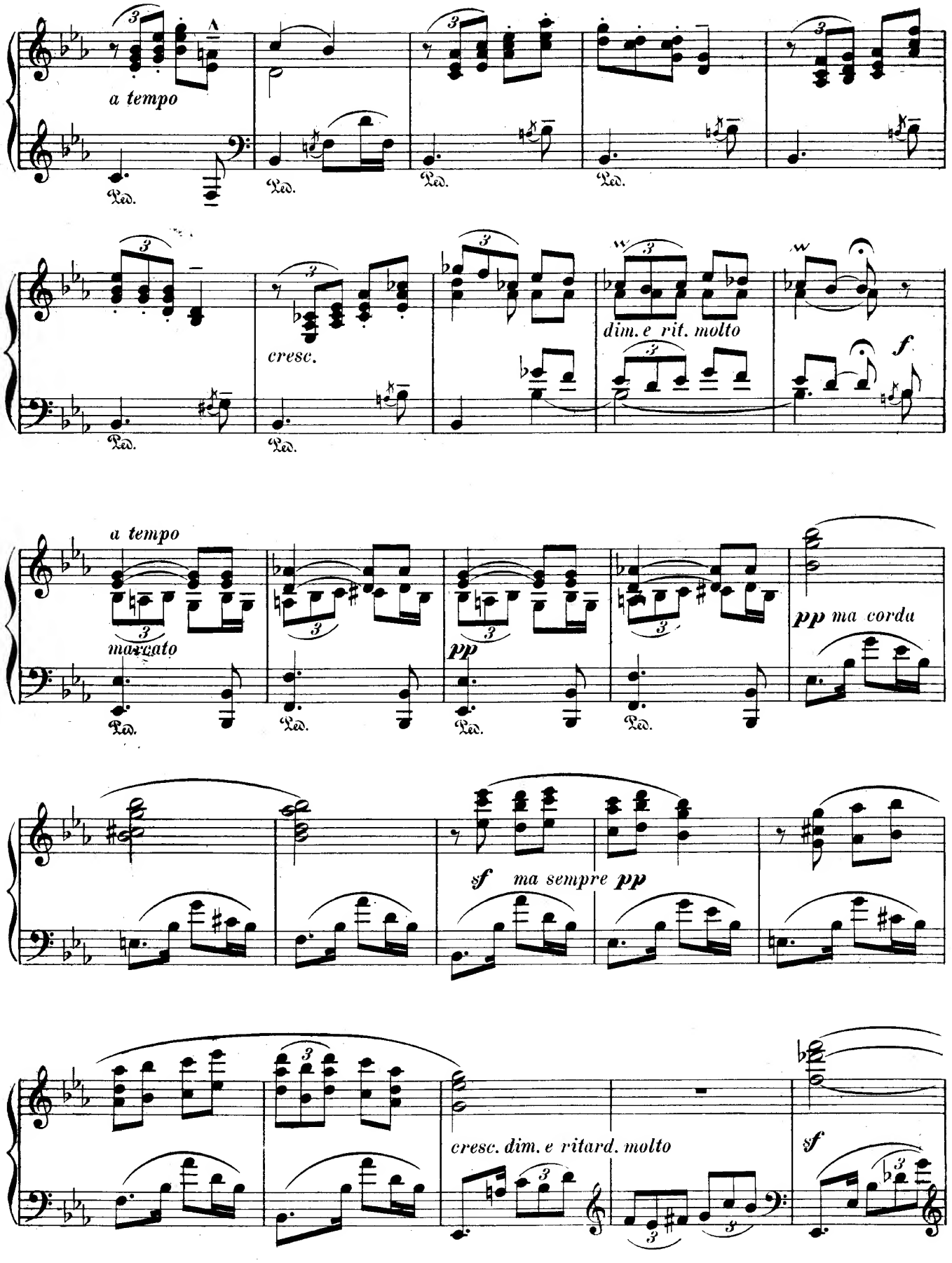
Danse espagnole.

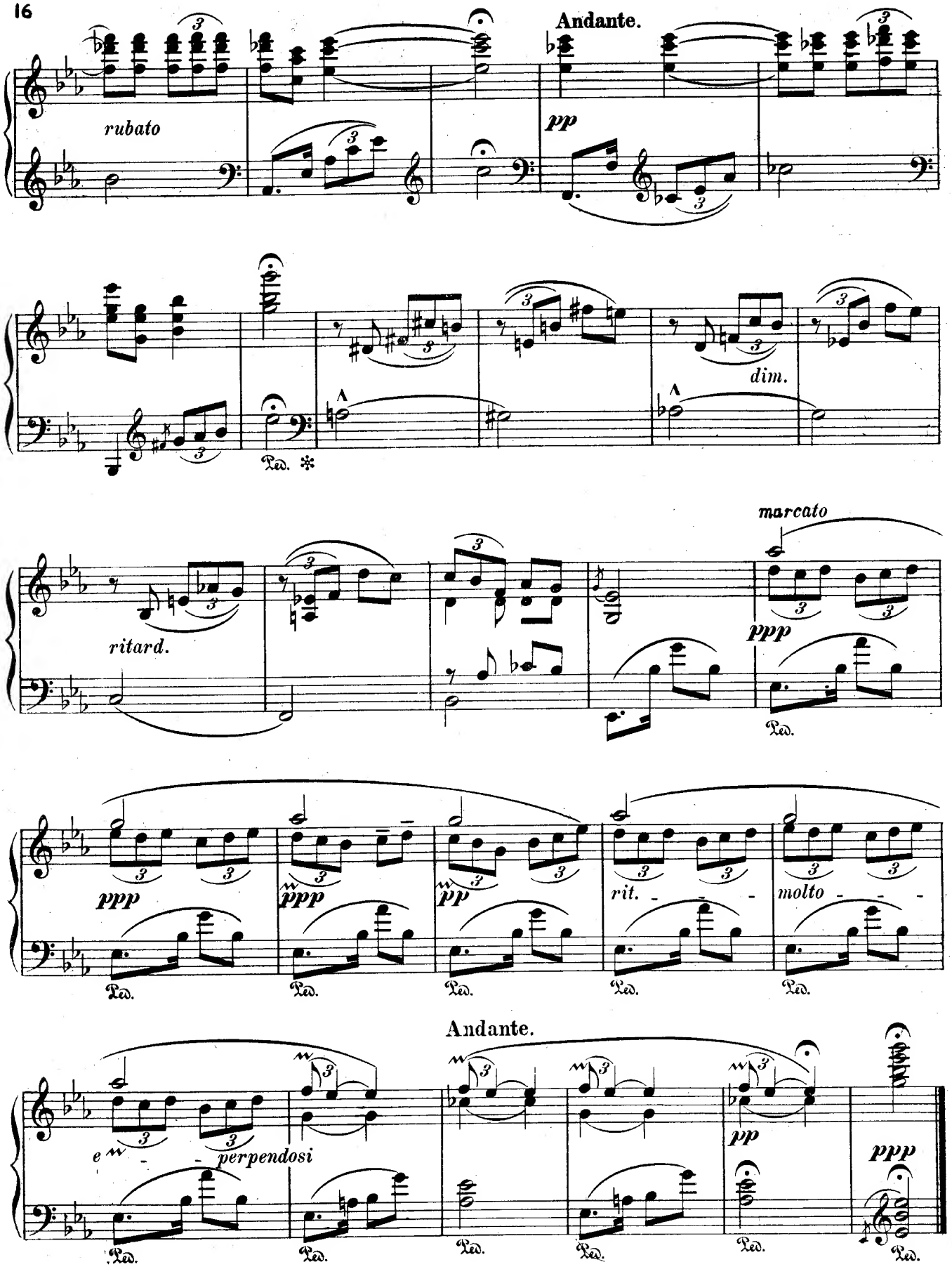
A Emilio Vilalta

I. Albeniz, Op. 232. No. 3.




a tempo
cresc.
Ped.
cresc.
ff
rit. molto
1.
2.
rit.
a tempo
dolce
sf
pp a tempo
ten.
pp sempre
Ped. ma corda
simile


a tempo
Ped.
cresc.
dim. e rit. molto
f
a tempo
marcato
pp
pp ma corda
sf ma sempre pp
cresc. dim. e ritard. molto
sf


Andante.
rubato
pp
dim.
ritard.
marcato
ppp
ppp
ppp
pp
rit.
molto
Andante.
e perpendosi
pp
ppp

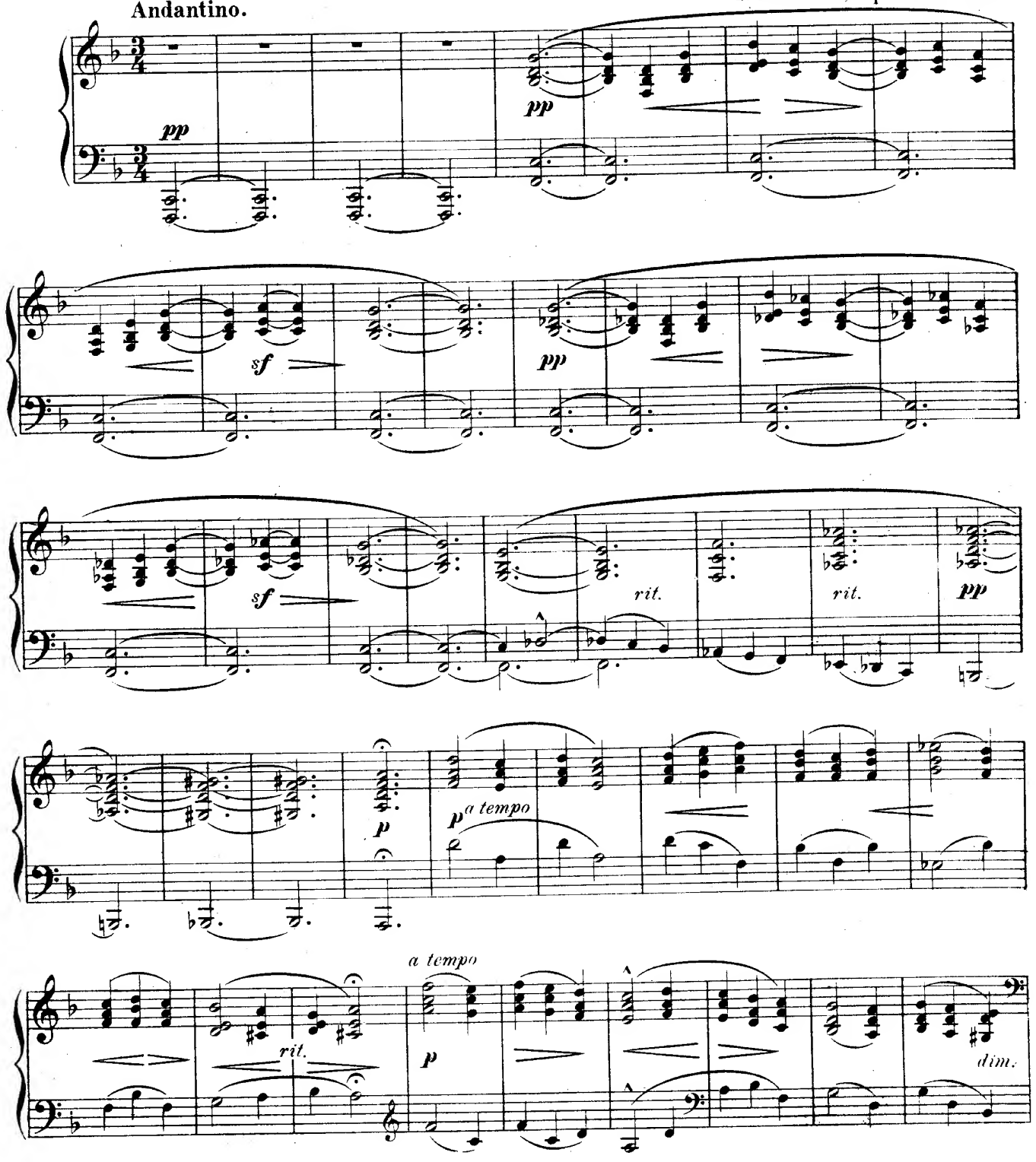
CÓRDOBA.

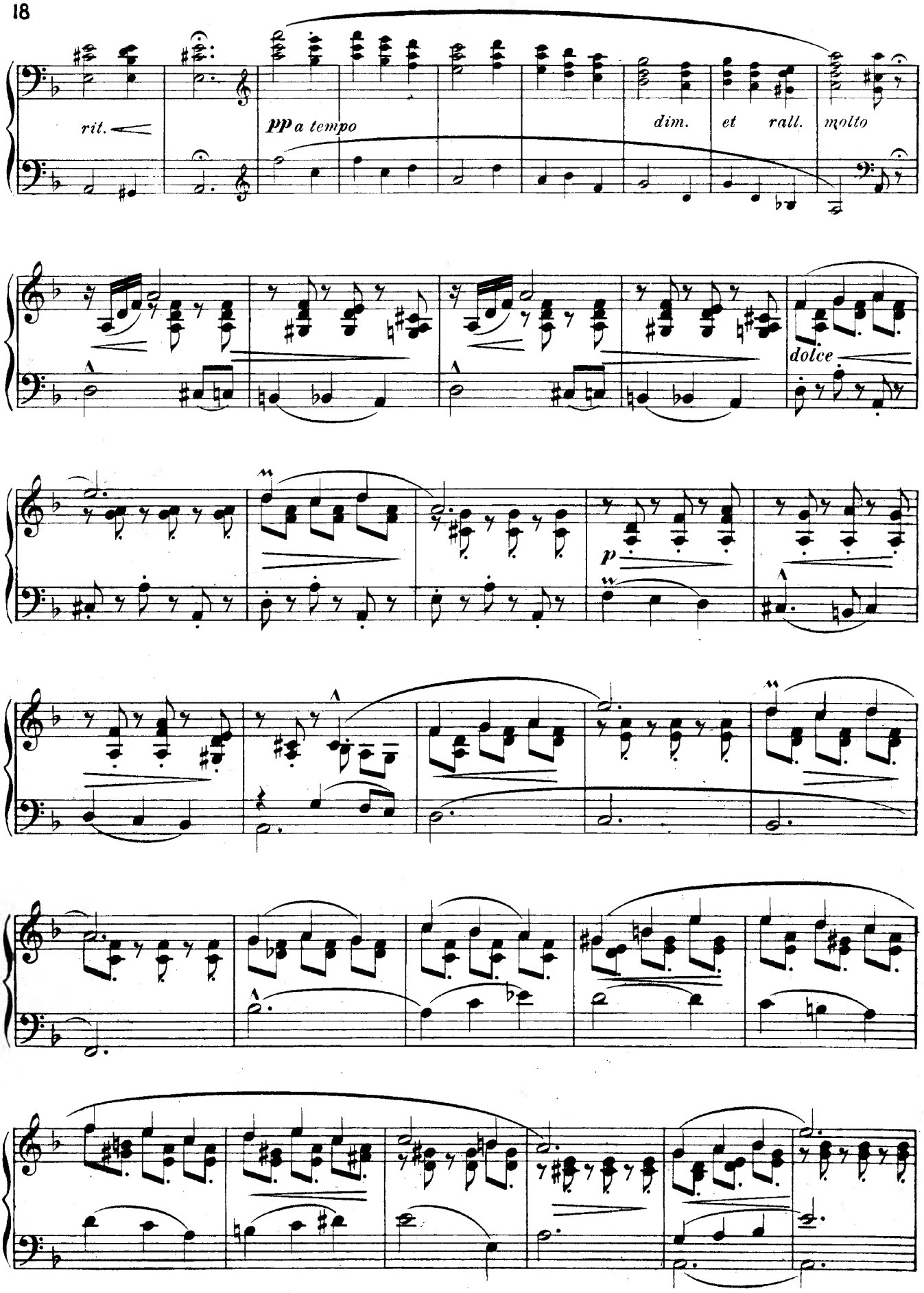
En el silencio de la noche, que interrumpe el susurro de las brisas aromadas por los jazmines, suenan las guzlas acompañando las Serenatas, y difundiendo en el aire melodias ardientes, y notas tan dulces como los balanceos de las palmas en los altos cielos.

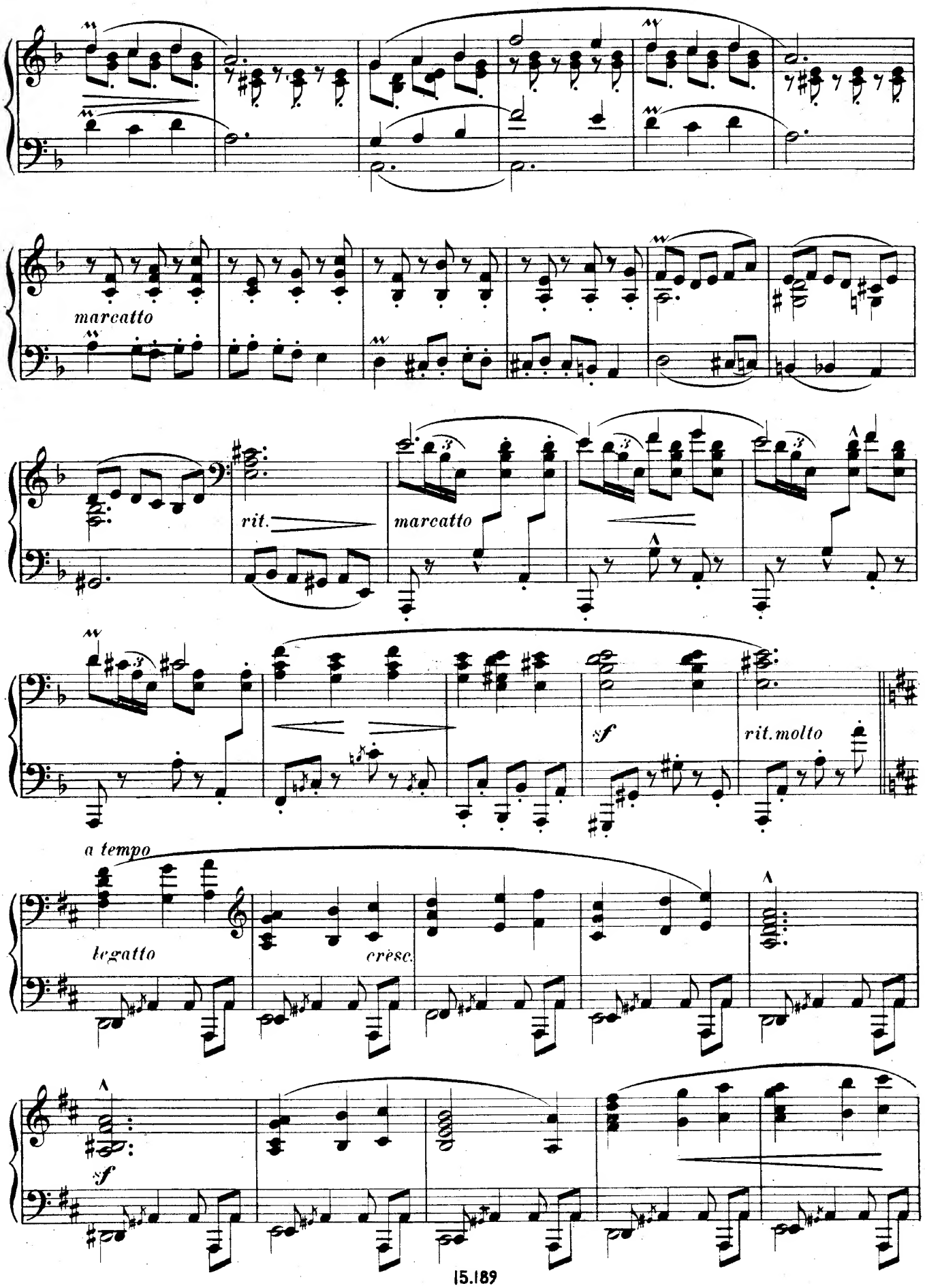
A Enrique Morera.

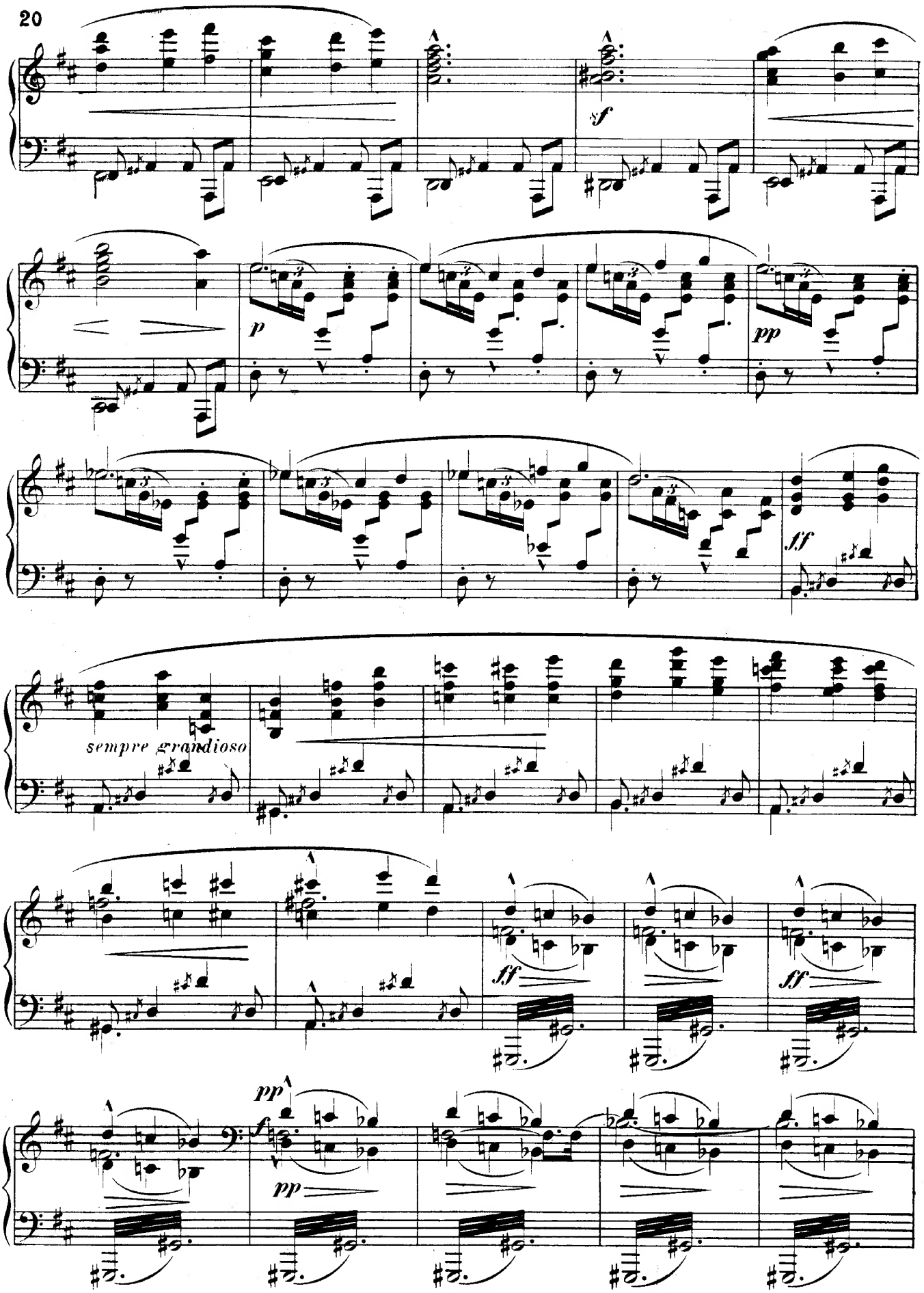
I. Albeniz, Op. 232. No. 4.

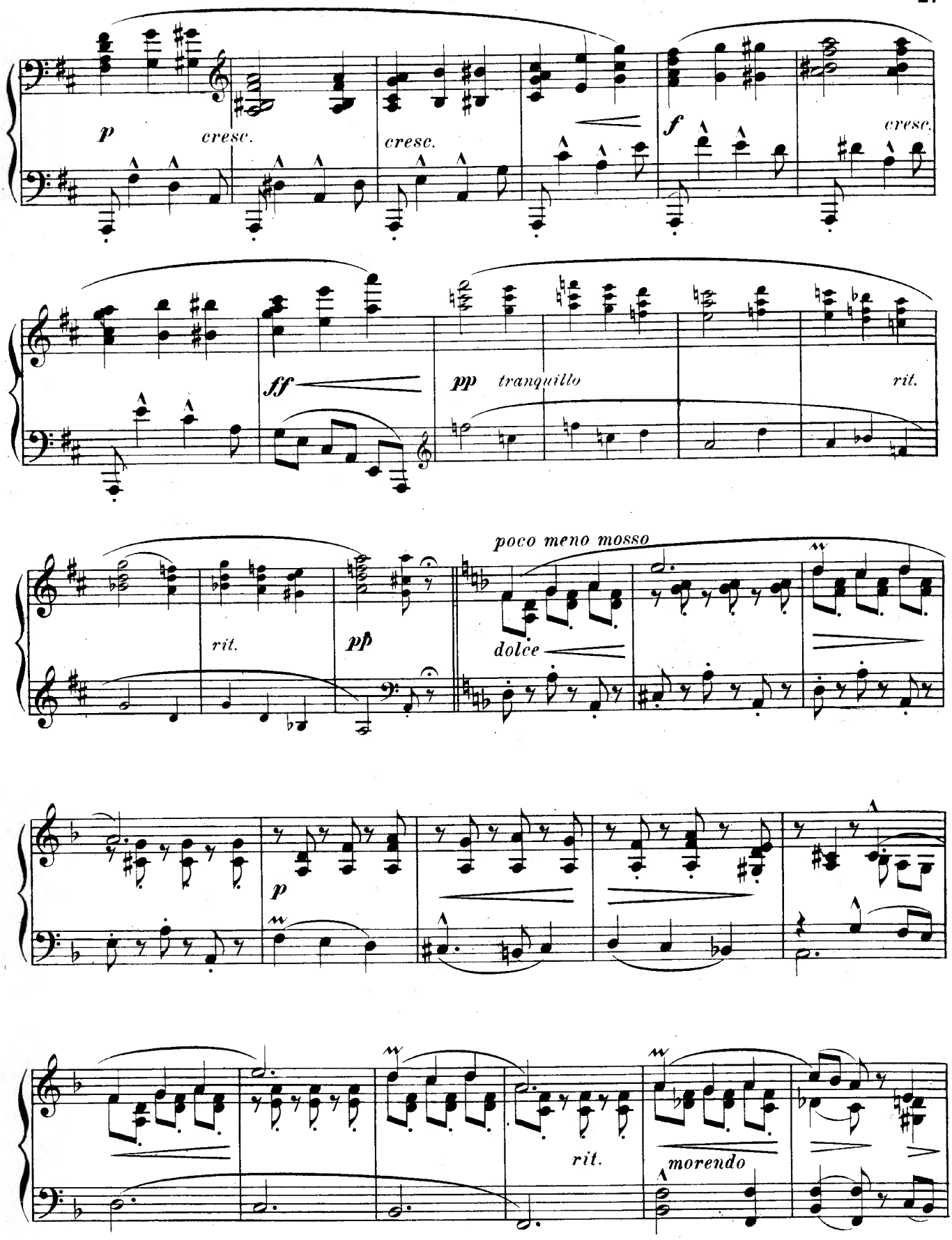
Andantino.

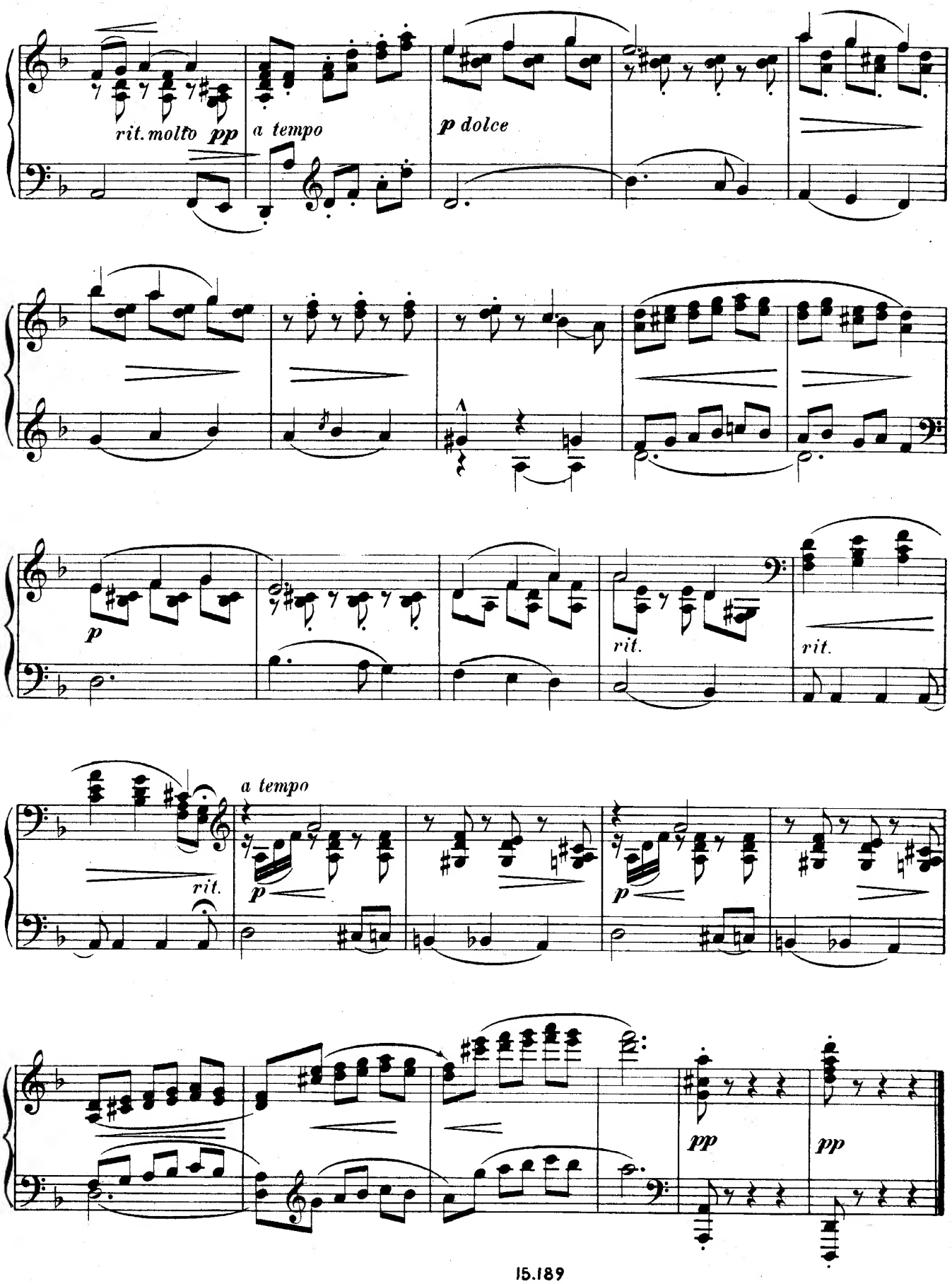



rit.
pp a tempo
dim. et rall. molto
dolce
p


marcatto
rit.
marcatto
sf
rit.molto
a tempo
legatto
cresc.
sf


sf
p
pp
ff
sempre grandioso
ff
ff
pp
f
pp

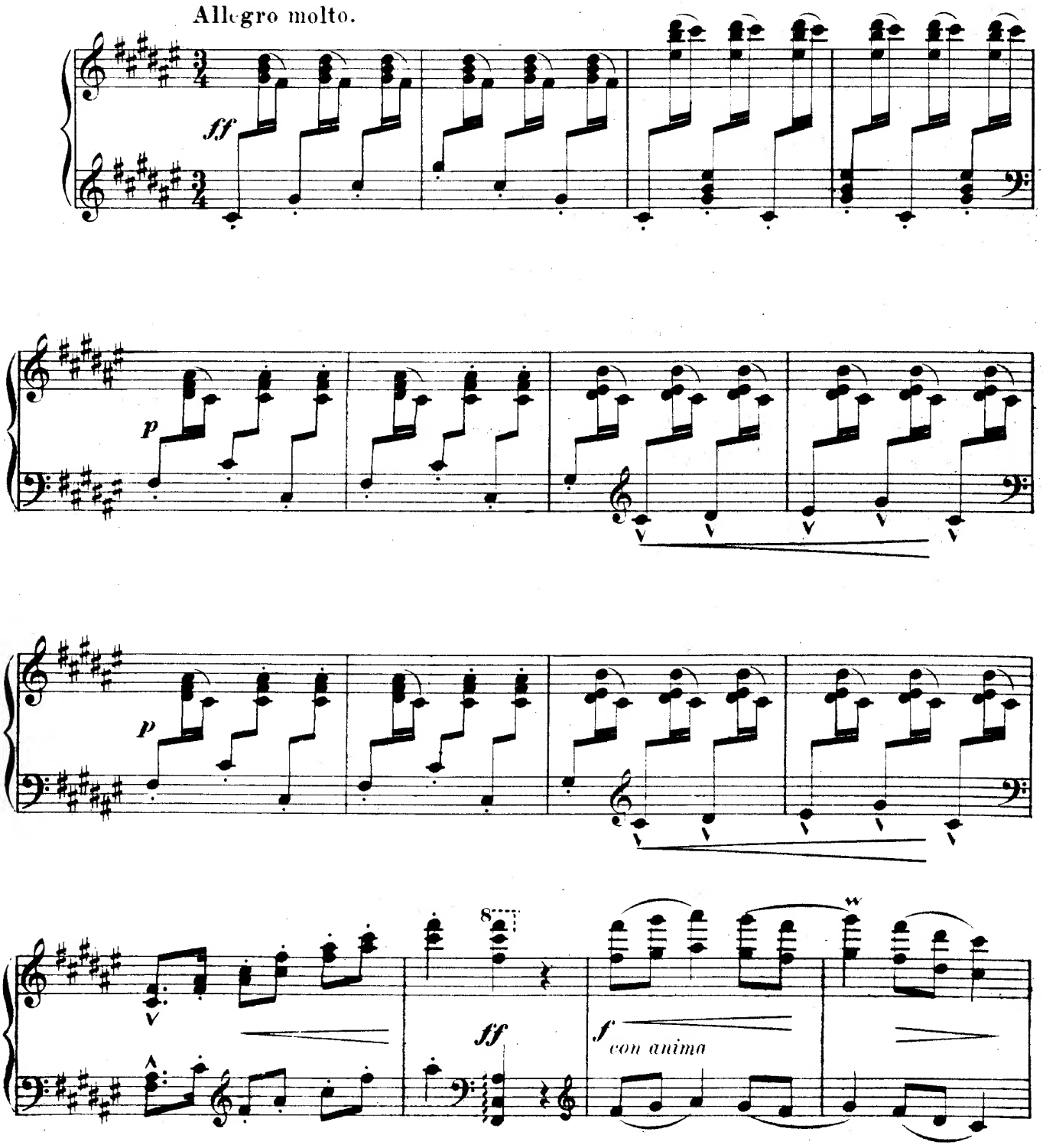

p
cresc.
cresc.
f
cresc.
ff
pp
tranquillo
rit.
rit.
pp
poco meno mosso
dolce
p
rit.
morendo


rit. molto pp
a tempo
p dolce
p
rit.
rit.
a tempo
rit.
p
p
pp
pp

SEGUIDILLAS.

A Leonardo Moyua.
(Leo de Silka.)

I. Albeniz, Op. 232. No. 5.



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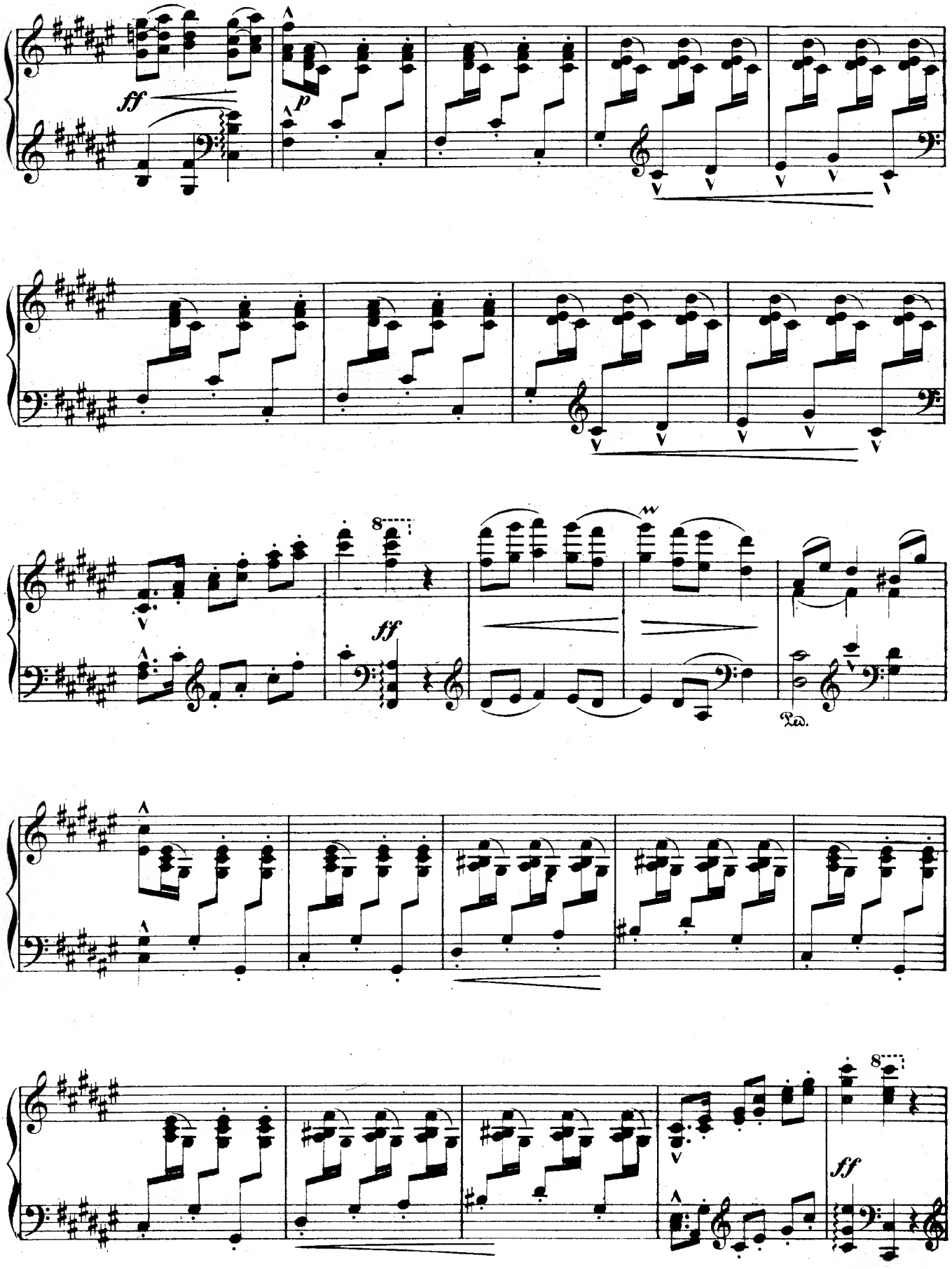
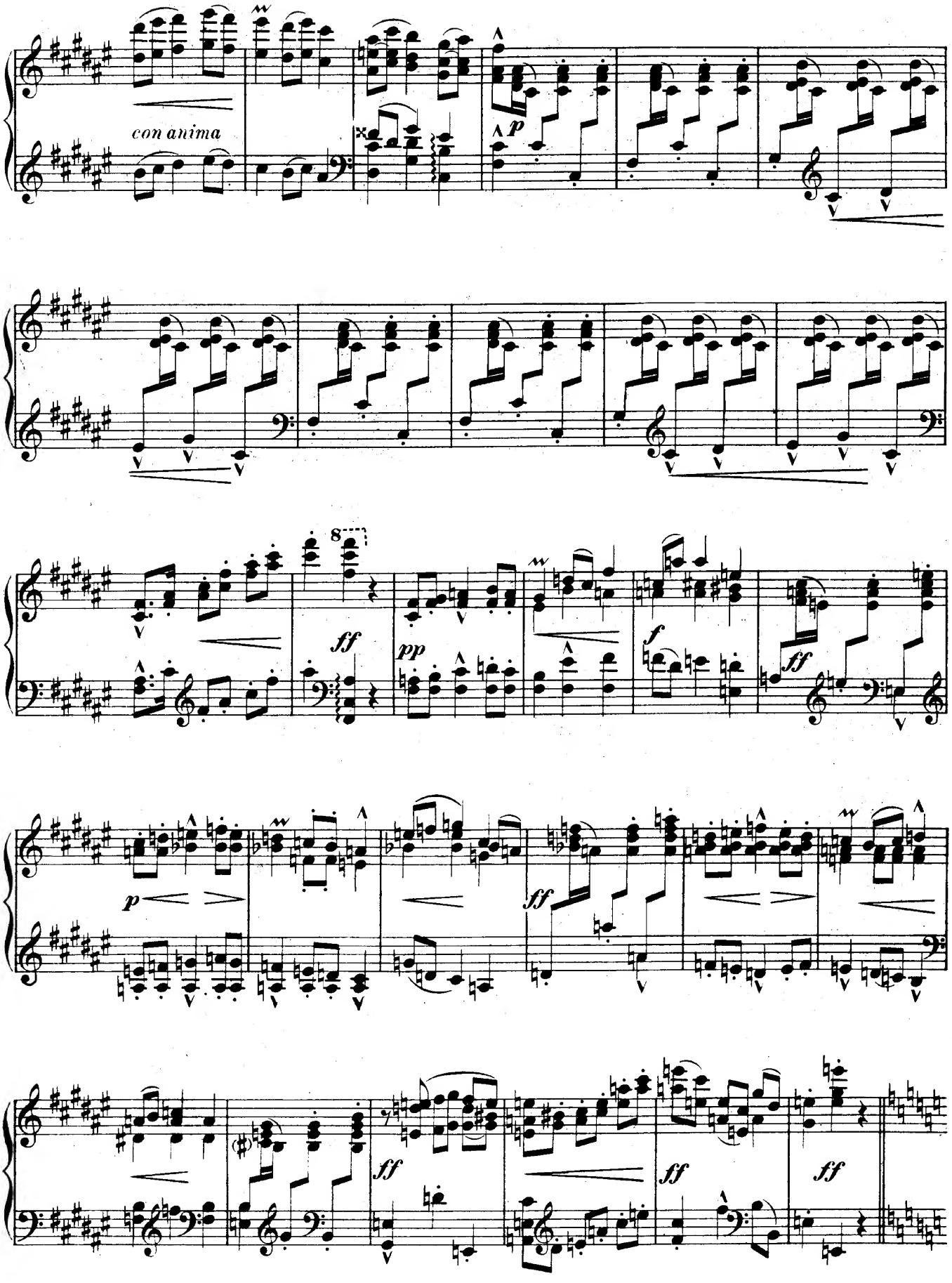
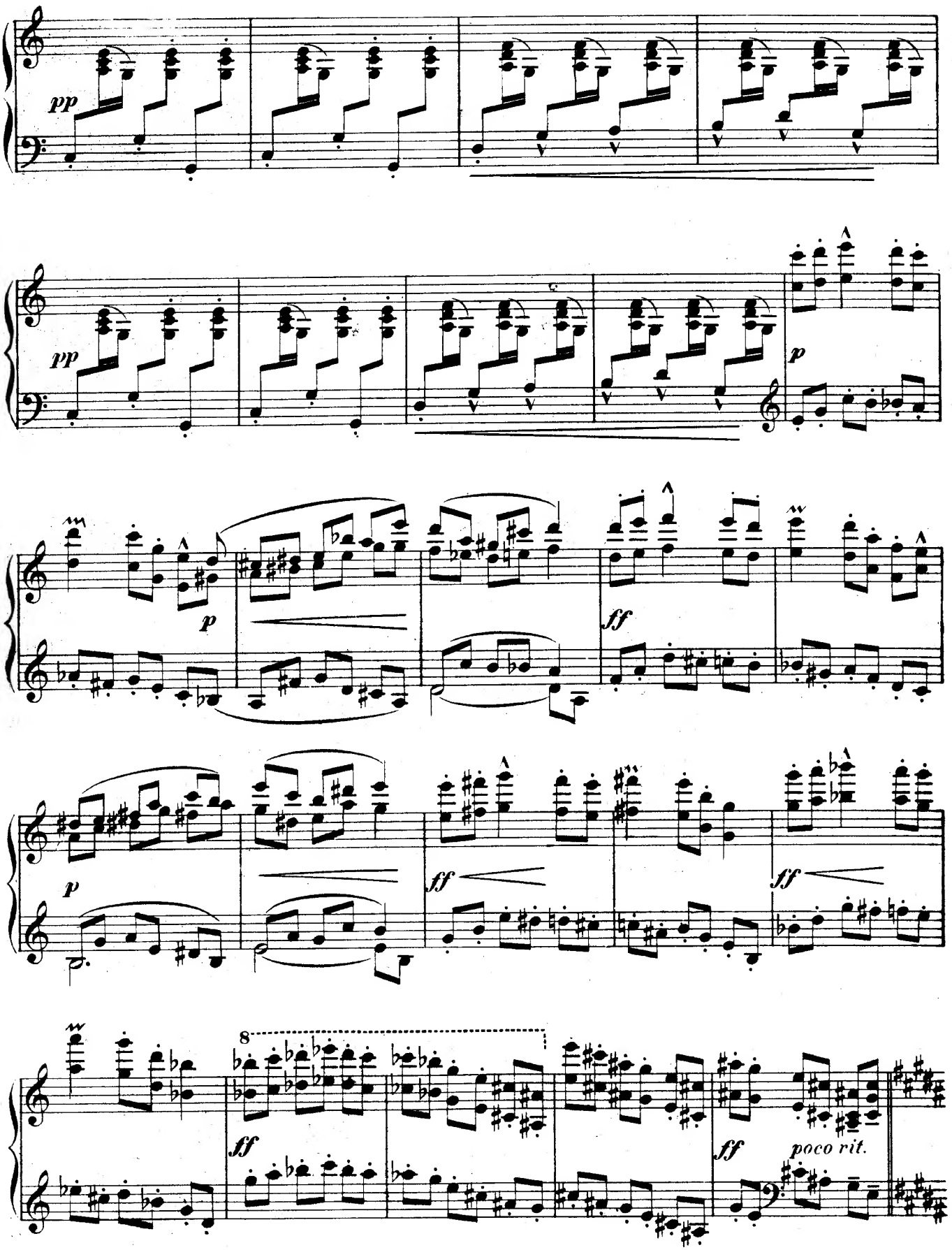
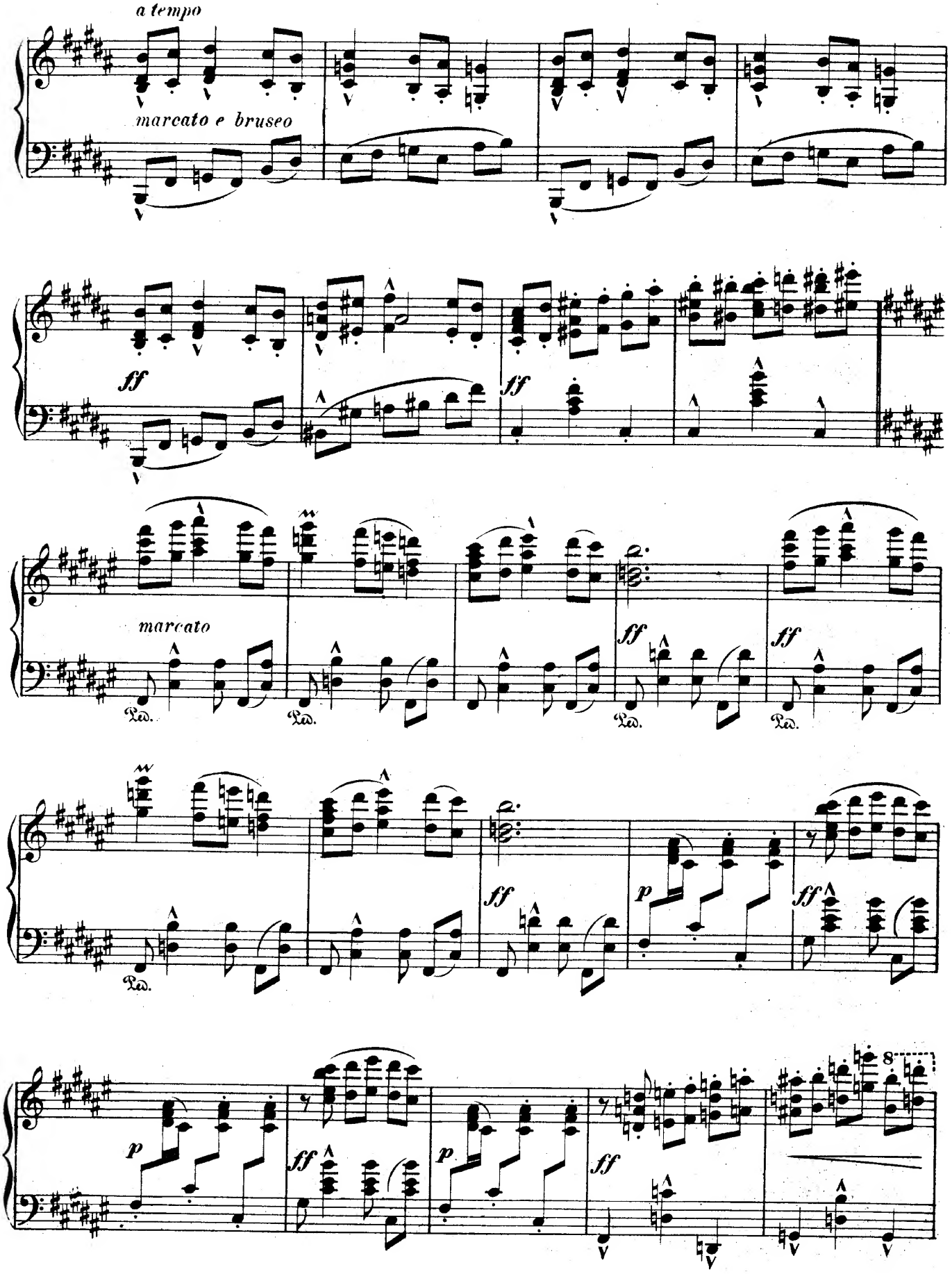
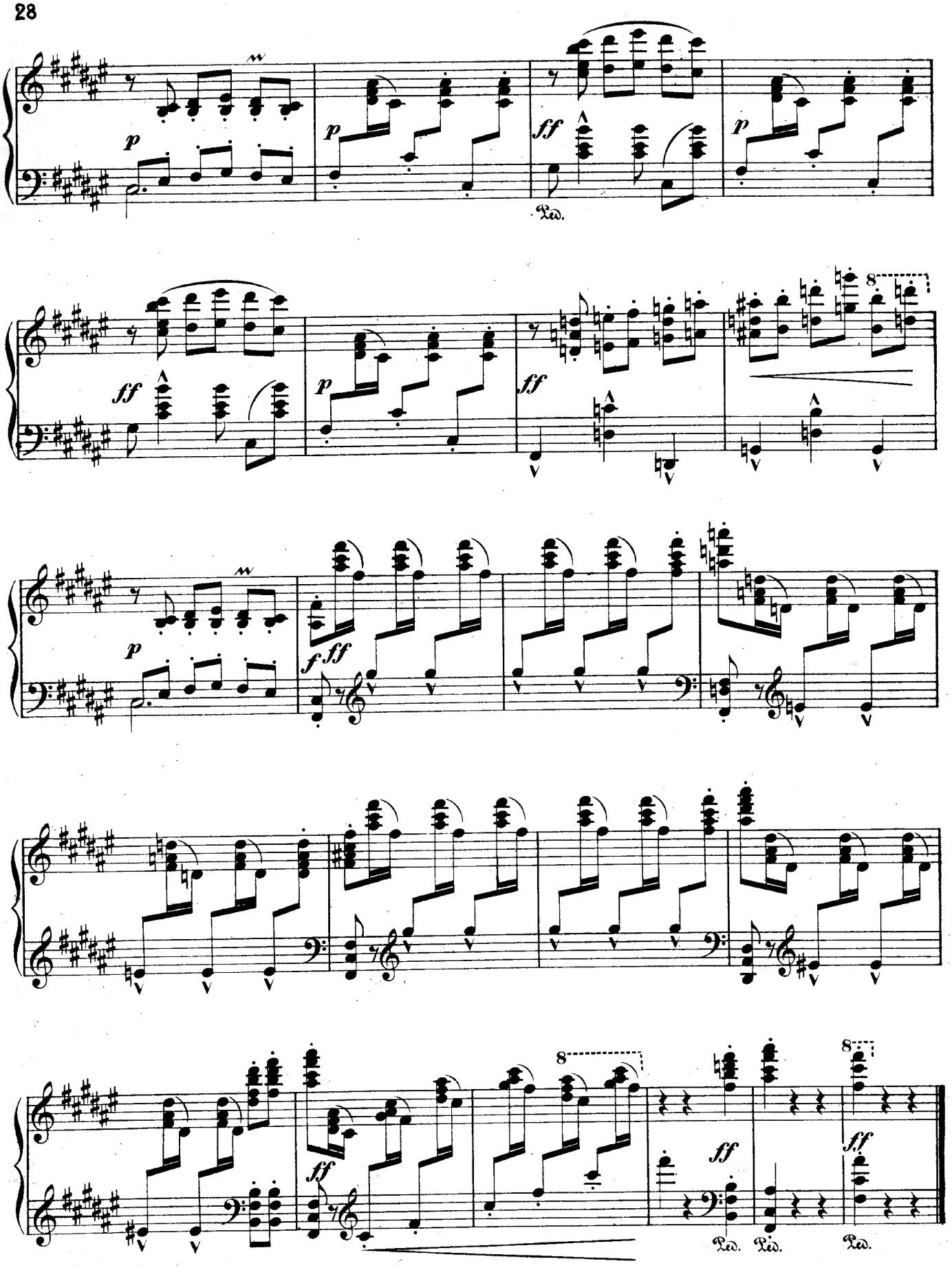
15.189


ff
p
8
ff
8
ff


con anima
p
8
ff
pp
f
ff
p
ff
ff
ff
ff


pp
pp
p
p
ff
p
ff
ff
8
ff
ff
poco rit.


a tempo
marcato e bruseo
ff
ff
marcato
Ped.
Ped.
Ped.
Ped.
Ped.
ff
ff
ff
ff
p
p
ff
ff
8


p
p
ff
p
Ped.
ff
p
ff
8
p
f ff
ff
ff
8
ff
ff
Ped.
Ped.
Ped.